

# Rubicon

for Piano and Symphony Orchestra

Andante ♩=84

Flute (2)

Oboe (2)

Clarinet in B $\flat$  (2)

Bassoon (2)

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

8

9

10

11

12

*mf*

*mp*

*pp*

Div.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*pp*

*pizz.*

*p*

18

19

20

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

25

*mp*

*mf*

*f*

*mf*

*f*

*mp*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures, numbered 26, 27, and 28 at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The Piano part features complex rhythmic patterns with triplets and sextuplets. The strings play a melodic line in measure 26, which continues and evolves in measures 27 and 28. The woodwinds and brass parts have specific entries in measures 27 and 28, often marked with *p*.



The image displays a page of a musical score for the piece "Rubicon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the only one with musical notation, featuring a complex texture with rapid sixteenth-note passages in both hands. It includes dynamic markings such as *p* (piano) and *8va* (octave up) with dashed lines indicating the pitch shift. The rest of the score is currently blank, with only a small horizontal line on each staff indicating the starting point for the music on the following page.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* 35 36 37 38 39

*pp*

*pp*

*mp*



Fl. *mp* *mf*

Ob. *p* *mp* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf* *mp*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Perc.

Hp. *mp*

Pno. *f* *mf* *f*

Vln. I *mp* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mf* *mp* *mf*

Cb. *mp* *mf* *mf* *mp* *mf* pizz.

43 44 45 46 47 48 49

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is positioned between the percussion and the strings. The harp (Hp.) is positioned between the percussion and the piano. The percussion (Perc.) part is indicated by a double bar line. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 50, 51, 52, and 53. The woodwinds and strings play sustained chords and melodic lines, while the piano part features complex rhythmic patterns and arpeggiated figures. The strings enter in measure 53 with a *mf* dynamic and an *arco* marking.

Fl. *mp* *p*

Ob. *mp* *p*

B $\flat$  Cl.

Bsn. *p*

Hn. *p* *mp*

Hn. *p* *mp*

C Tpt.

C Tpt.

Tbn. *mp*

Tbn.

Tuba

Timp. *p* *mp*

Perc.

Hp. *p*

Pno. *p* *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Vc. *p* *mf*

Cb. *pizz.* *arco* *p* *mf*

54 55 56 57

Fl. *p*

Ob.

B $\flat$  Cl.

Bsn.

Hn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

C Tpt. *p*

C Tpt.

Tbn. *p*

Tbn.

Tuba

Timp. *mf*  
Bass Drum

Perc. *p*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61 62

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

Hn.

*mf*

Hn.

*mf*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65 66 67 68 69

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

Hn. *mp* *mp*

Hn. *mp* *mp*

C Tpt. *p*

C Tpt. *p*

Tbn. *p*

Tbn. *p*

Tuba *p*

Timp.

Perc.

Hp.

Pno. *f* *8va*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *p* *mp* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

Cb. *mf* *mp*

70 71 72 73 74 *mf* 75 *mp* 76



Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc. Triangle *p*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* pizz.

77 78 79

This musical score is for the piece 'Rubicon' and is page 18. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pno.) part is written for grand piano. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure features a prominent melodic line in the strings, marked *mf* (mezzo-forte), with triplets in the Violin I and II parts. The third measure continues the string melody, with the Violoncello part marked *pizz.* (pizzicato) and *arco* (arco). The page number '18' is at the top left, and the title 'Rubicon' is at the top center. Measure numbers 80, 81, and 82 are indicated at the bottom of the page.

This page of the musical score for "Rubicon" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section consists of Trombones (Tbn.) and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present, with specific hand assignments (RH and LH) indicated. The score is written in a key signature of two flats and a common time signature. The dynamic markings are *mf* (mezzo-forte) for most woodwinds and *f* (forte) for the strings. The page is numbered 83, 84, and 85 at the bottom.

This musical score is for the piece "Rubicon" and spans measures 86 to 88. The instrumentation includes:

- Flute (Fl.):** Melodic line with a long note in measure 88.
- Oboe (Ob.):** Rapid sixteenth-note passages in measures 86 and 88.
- B♭ Clarinet (B♭ Cl.):** Similar rapid sixteenth-note passages to the oboe.
- Bassoon (Bsn.):** Steady eighth-note accompaniment.
- Horn (Hn.):** Two parts playing a melodic line that becomes more rhythmic in measure 88.
- Trumpet (C Tpt.):** Two parts, both silent.
- Trombone (Tbn.):** Two parts, both silent.
- Tuba:** Silent.
- Timpani (Timp.):** Sparse rhythmic accents.
- Percussion (Perc.):** Silent.
- Harp (Hp.):** Silent.
- Piano (Pno.):** Complex texture with arpeggiated chords and flowing lines.
- Violin I (Vln. I):** Melodic line with slurs.
- Violin II (Vln. II):** Melodic line with slurs.
- Viola (Vla.):** Melodic line with slurs.
- Violoncello (Vc.):** Melodic line with slurs.
- Contrabass (Cb.):** Melodic line with slurs.

This musical score is for the piece "Rubicon" and spans measures 89 to 91. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (C Tpt.)
- Trumpet II (C Tpt.)
- Trombone I (Tbn.)
- Trombone II (Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings have active parts throughout, with some instruments like the Oboe and Bass Clarinet playing sustained notes. The Piano part features a complex, flowing melodic line with many sixteenth notes. The strings provide a rhythmic and harmonic foundation. The score is divided into three measures, with measure numbers 89, 90, and 91 indicated at the bottom.

This musical score is for the piece "Rubicon" and spans measures 92 to 95. The instrumentation includes:

- Flute (Fl.):** Features melodic lines with dynamic markings of *mf*, *f*, *mp*, and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamic markings of *mf*, *f*, *mp*, and *mf*.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with dynamic markings of *mf* and *f*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment.
- Horn I & II (Hn.):** Horn I has dynamics *f*, *mp*, and *mf*; Horn II has dynamics *mp* and *mf*.
- Trumpets (C Tpt.):** Two parts with dynamics *mp* and *f*.
- Trombones (Tbn.):** Two parts with dynamics *mp* and *f*.
- Tuba:** One part with dynamics *mp* and *f*.
- Timpani (Timp.):** Provides rhythmic accents.
- Percussion (Perc.):** Indicated by a double bar line.
- Harp (Hp.):** Indicated by a double bar line.
- Piano (Pno.):** Features a complex, multi-layered texture with a *ff* dynamic marking.
- Violin I (Vln. I):** Melodic line with dynamic markings *mf*, *f*, and *mp*.
- Violin II (Vln. II):** Melodic line with dynamic markings *mf*, *f*, and *mp*.
- Viola (Vla.):** Provides harmonic support with dynamic markings *mf* and *f*.
- Violoncello (Vc.):** Rhythmic accompaniment with dynamic markings *mf* and *f*.
- Contrabass (Cb.):** Rhythmic accompaniment with dynamic markings *mf* and *f*.

Fl. *mp* *f* *mp* *mf* *mp* *f*

Ob. *mp* *f* *mp* *mf* *mp* *f*

B♭ Cl. *p*

Bsn. *p*

Hn. *f* *mp* *mf* *f* *mp* *f*

Hn. *mp* *mf* *mp* *f*

C Tpt. *mp* *f* *mp* *f*

C Tpt. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f* *mf*

Tbn. *mp* *f* *mp* *f* *mf*

Tuba *mp* *f* *mp* *f* *mf*

Timp. *mf*

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 97 98 99 100

